



XXXIV Biennial
International Antiques Fair

Entry Regulations

Florence, Palazzo Corsini
26 September – 4 October 2026

Art. 1 – **The XXXIV** Biennial International Antiques Fair (XXXIV Biennale della Mostra Mercato Internazionale dell'Antiquariato) is organized by the Executive Committee and is managed through "Fondazione Expo Arte e Cultura ETS" (referred to in these Regulations as the "Organizers"). The Fair will be held in Florence, at **Palazzo Corsini - Lungarno Corsini, from 26 September to 4 October 2026.**

The event aims to enhance the image and prestige of antique dealers, and to attract the attention and interest of art and antiques dealers and collectors from all over the world, in Florence, a city that is a worthy hub for international trade.

Art. 2 – The Organizers, at their sole discretion, invite to take part in the Fair only Italian antique dealers belonging to the "Associazione Antiquari d'Italia", to the Associazione "Amici della Biennale dell'Antiquariato di Firenze" and foreign antique dealers who are considered qualified to achieve the objectives of the Biennale.

Art. 3 – The Fair exhibits to the public old works of art, which have undergone prior examination by a Scientific Committee appointed by the Organizers. **It's forbidden to exhibit contemporary works of art, jewellery and other items whose construction took place after 1999, unless prior approval from the Organizers.** The works and objects will be displayed at stands assigned to individual Exhibitors or groups of Exhibitors who will put them on sale to the public accompanied by a certificate of authenticity or origin, as provided in art. 64 of the Codice dei Beni Culturali e del Paesaggio (*Cultural Heritage and Landscape Code*)

Art. 4 – Exhibitors will make their own arrangements to furnish the stands assigned to them either direct or through persons acting in their commission.

Similarly, they will notify the name of the person appointed to address the Executive Committee in the event of their absence.

Within the framework of commercial negotiations, the antique dealers taking part in the Fair are personally responsible for guaranteeing the authenticity and origin of the works and objects displayed.

In order to permit the Scientific Committee to objectively evaluate the works, the Exhibitor is obliged to provide each item with a didactic sheet, comprising a description of the technical data, period, historical or artistic information (signature or initials), and state of preservation. To support the description in the didactic card, the Exhibitor may also provide the Committee with all the documentation in his possession (expertise, any eventual publications etc.).

As an alternative to the didactic card, the Exhibitor can utilise a numbered list of the works on display, clearly visible and at the disposal of the experts, compiled in the same manner as above.

Each Exhibitor authorizes the Scientific Committee to verify the authenticity of the works and the authenticity of the details contained in the didactic sheet, on pain of removal of the object from the stand; the Exhibitor accepts the Committee's final decision and agrees to amend the description of the items or to remove from their stand those works and/or objects which fail to conform to the Fair's objectives, or the descriptive fact sheets of which have not been amended in accordance with the instructions of the Committee.

From **25 September 2026**, after the ritual checks by the Scientific Commission, except in exceptional cases authorized by the Organizing Secretariat, it is not allowed to introduce works of art from any period into the Fair venue. **Therefore**, it is necessary that Exhibitors, on the days reserved for vetting checks, evaluate the possibility of having the Commission view a greater number of works than the one intended for the **Fair**. These works will then be kept in rooms made available by the organizers.

If the Exhibitor fails to provide his exhibits with the aforementioned fact sheets **by 8 p.m. on 21 September 2026**, he shall be obliged to pay a fine of € 250.00 for each missing fact sheet.

During the hours in which the Fair is open to the public, the Exhibitor must provide the works on display with a special descriptive label, or other similar device, suitable for defining the technical details, period, and any relevant historical or artistic information.

Each Exhibitor authorizes the Committee to take photographs, including film and TV footage, etc., and authorizes distribution of said images through the usual communication channels. To this end, each Exhibitor declares he has full possession of all the items on display and their attendant rights, and holds the Organizers harmless from all liabilities and claims.

Art. 5 – To guarantee public continuity of his own image and that of the Fair as a whole, each Exhibitor undertakes to keep the originally presented works and objects on display at his stand for the entire duration of the Exhibition.

Exhibitors will hand over purchased items to buyers at the end of the Fair, except in the case of prints, drawings and small items, which must be replaced with others of similar artistic value and which shall always and in all cases have undergone prior examination by the Scientific Committee. In certain exceptional cases, the Organisers may authorise the Exhibitor to remove the work/s sold from his stand.

Art. 6 – Objects of foreign origin destined for the Biennale della Mostra Mercato Internazionale dell'Antiquariato, are subject to current regulations governing the circulation of cultural goods. The procedure for requesting C.A.S. (Certificati di Avvenuta Spedizione) and/or C.A.I. (Certificati di Avvenuta Importazione) is borne by the Exhibitor.

Art. 7 – **Organizers** are responsible for the volumetric division of exhibition space with upholstered modular panels, and for providing electrical plant (a lighting element every 2 sq. m.). Any personalized set-up of stands or other modifications will be arranged, and the expense borne, by the Exhibitor, who will advise the Fair Secretariat beforehand and submit a preliminary project. In this case, before installing the exhibits, the Exhibitor shall declare that the fabrics used to furnish the stand have been flame-proofed and shall accompany said communication with the retailer's declaration and a certificate of homologation.

Should the Exhibitor decide to engage a contractor for customizing the stand, said contractor must:

- **provide the organizers of the event with a copy of its insurance policy covering risks in the course of construction and civil liability for injury/damage to third parties;**
- **upon completion of the work, deliver a statement attesting that the work was carried out according to the rules of the trade and properly completed;**
- **abide scrupulously by the plans approved by the Secretariat. Should the contracting company, on its own initiative, tamper in any way with the standard structures supplied with the stand, it shall be held directly liable for any and all damages, material and otherwise, that may be suffered by third parties and/or the organizers.**

Under no circumstances may the Exhibitor use his own electrical plant unless prior request has been made to the Organizers and written consent to do so has been received.

At the end of the Fair, each Exhibitor shall hand over the exhibition space in the same condition in which it was assigned to him.

On returning the space occupied, the Exhibitor shall have its state of use verified. Before removal of the exhibits, the Exhibitor will pay to the Organizers all costs involved in correcting any damage.

Nevertheless, in defence of all rights or credits, Organizers may prohibit the removal of items and furnishings from the stand, and, in order to protect their interests, reserve right of lien on the works and any other items present in the Exhibition space.

To ensure continuous practicability of the aisles and exhibition halls and to avoid amassing of flammable material, **Exhibitors shall arrange for prompt removal from the exhibition premises of all packaging, immediately after unpacking the exhibits, which shall take place by 8 p.m. on 21 September 2026.**

Art. 8 – Exhibitors shall, at their own risk and expense, arrange for the transport and installation of items of their property in their own stands, and remove same at the end of the Fair.

Exhibitors shall, at their own expense, arrange with an Insurance Company of their own choice for insurance cover against damages (third party, theft, fire, etc.), which, by reason of any

occurrence, the exhibits might suffer during their permanence on the Exhibition premises or which said exhibits might cause to third parties.

The policy shall specifically waive any action involving recourse to the Organizing Committee, the Fondazione Expo Arte e Cultura ETS and “Il Parione S.r.l.”, owner of the Exhibition premises, holding harmless the aforementioned bodies from any damage relating to the above events, and assuming responsibility “in toto” on its own account.

Before installing the exhibits, **Exhibitors shall submit a copy of the policy stipulated** and shall obligatorily declare that:

- they have made arrangements to flameproof any fabrics used to furnish the stand, submitting the retailer's declaration and relative certificate of homologation;
- they have arranged for the above-mentioned insurance cover for the exhibits, it being understood however that the Organizers and “Il Parione S.r.l.” are in no way liable for compensation of any damages suffered by the Exhibitors, whether or not they have taken out suitable insurance cover;
- they save the Organizers harmless from all and any claims for damages for which third parties, as such, might hold them liable.

The Fair night-watch service implies no responsibility on the part of the Organizers and “Il Parione S.r.l.” in respect of Exhibitors for damages, either direct or indirect, caused to any items however introduced in to the Exhibition premises, owned by the Exhibitors or originating from them.

The Exhibitor who does not produce a copy of the insurance policy will be charged the sum corresponding to the premium paid for a basic "All Risks" policy covering solely the period of the Fair, with an absolute first loss indemnity limit of € 150,000.00 (limit for pick pocketing € 50,000.00).

Art. 9 – Two or more antique dealers may share one stand, it being understood that each participant must pay the full registration fee. Should an Exhibitor, owner of more than one firm, decide to use more than one registered company name in the Fair catalogue, on the internal posters, or in any other promotional material, authorisation must be obtained from the Organisers. In the case authorisation not being granted, it is prohibited for the Exhibitor to exhibit works referring to the antique sector for which authorisation has been refused.

Payment of the entry fee constitutes for the applicant an irrevocable proposal and implies acceptance of these Regulations.

Art. 10 – Participation at the Fair is subject to:

a) The payment of a registration fee of € 5.000,00.

The registration fee for the stands located at the entrance to the Fair, numbered progressively from 1 to 16 is € 12.000,00 (*), which will be balanced at the time of assignation of the stands.

Since one or more Exhibitors can exhibit at a single stand, each registration fee entitles the Exhibitor to:

- modular shell scheme stand with panels of honeycomb wood fireproof, variable height, thickness cm. 4, paintable; complete electrical system and lighting elements (one every 2 sq. m.) and carpeting. The colour of the walls and the carpet can be chosen from those suggested by the Organisers later. Extra colour range borne by the Exhibitors;
- one page on the online catalogue;
- one copy of the catalogue;
- 30 complimentary admission tickets for the preview;
- 100 complimentary admission tickets;
- additional tickets for free entry to the Exhibition may be requested from the Secretariat after advance payment of the reduced price of € 5,00 each;

b) the payment of a stand assignment fee, of € 730,00, per sq. m. ().**

c) the regular registration to the Association listed at the point 2) up with the payment of dues.

d) for the form of participation, access to the restricted area of the site www.biaf.it, using the credentials sent by the Organisers. The module, with the receipt of the money transfer of the registration fee, must be completed and submitted with the online procedure by 30 April 2026.

d) the balance of the stand assignment fee must be paid:

- 50% by the 30 June 2026;
- 50% by the 11 September 2026.

Once they have received the Entry Form (which is valid as a contract proposal), the Organisers shall decide upon the acceptance or rejection of the same, assessing all circumstances that are functional or relevant to the success of the Fair.

In the case of rejection of the application, the Exhibitor shall be entitled solely to the reimbursement of any sum already paid, without interest or any other amount under any entitlement whatsoever.

The Entry Form, since it is a contract proposal, is in no way binding on the Organisers.

The acceptance by the Organisers of the application to take part in the **XXXIV Biennale** does not constitute a prerogative right for participation in subsequent editions of the Fair.

Art. 11 – In the event that an Exhibitor, after confirmation of acceptance of the application to participate, in accordance with these Regulations, is unable to take part at the Fair for legitimate, proven and unanticipated reasons, he should notify his decision to withdraw by recorded mail or telegram at least 30 days prior to the Exhibition opening date and shall have no claim to a refund of the sum paid as registration fee. In the event that notification fails to arrive by said date, the Organizers shall have the right to claim payment of the full contracted sum.

Art. 12 – **Digital photos, high-definition, .jpg format (300 DPI), width 2000 pixels, to illustrate the exhibits in the catalogue and in the video-catalogue should be delivered with the online procedure to the “Fondazione Expo Arte e Cultura ETS”, who will submit them for review and evaluation by the Scientific Committee by the 29 May 2026.**

The digital photos, executed by professional photographers, should be accompanied by the appropriate card giving a description of the technical data of the works and objects illustrated, historical and art notes, bibliography (where applicable) and notes on any previous exhibitions.

Failure to deliver digital photos by the deadline date will exonerate the Organizers from all liability for failure to publish the photographs in the catalogue and on the video-catalogue. The Organizers reserve the right not to publish photographs of items which do not conform to the Fair's objectives or to amend their descriptions. Each Exhibitor agrees to save the Organizers harmless from all responsibility or claims in regard to the photographic reproduction of the works exhibited.

The Organizers cannot be held responsible for poor or unsuccessful printing in the catalogue of the images supplied by the Exhibitors or for printing errors or omissions in said catalogue.

During the entire period the Exhibition is open to the public it is obligatory to exhibit the items for which publication of photographs in the catalogue has been requested; **failure to comply with this obligation authorizes the Organizers to impose a penalty of € 1.000,00 for each item not exhibited**, save for additional costs incurred.

Art. 13 – **The Fair space for Exhibitors to install their exhibits will be made available from 8 a.m. to 8 p.m. on the 19, 20 and 21 September 2026.** Failure to set up stands during the above-mentioned hours will entitle the Organizers to dispose of the stand, with no liability to return the sums paid by the Exhibitor with his application to participate, and reserving the right to claim for damages.

On the above days, access to the Exhibition premises is reserved solely to Organization staff, stand-fitters, Exhibitors and their collaborators.

For reasons of security and confidentiality and to prevent intrusion of people outside the Fair, on these days, personal badges to access will be delivered to Exhibitors and to the staff engaged in handling of the works of **art.**

Exhibitors and their collaborators, to be able to have free access to the Fair on the 19, 20 and 21 September 2026, must be accredited by the restricted area of the site by the 9 September 2026. On their arrival in the Corsini Palace, they will receive their badges, which must not be passed to other persons; the sale to others, even temporarily, of the badge, will be sanctioned with a fine of € 1.000,00 and with the exclusion of the Exhibitor from the next edition of the Fair.

Dismantling operations will take place from 9 p.m. to 12 a.m. on 4 October 2026 and from 6 a.m. to 3 p.m. on the 5 October 2026. The entrance of the personnel in charge of dismantling the stands will take place in the same manner as indicated above. Exhibitors are not permitted to remove or pack any of the items before the closure of the Fair.

Organizers assume no responsibility for any items or other objects left on the Exhibition premises after the above hours.

Exhibitors will receive:

- a) 4 personal Exhibitor badges;
- b) vehicle pass authorizing circulation in the Restricted Traffic Zone (ZTL);
- c) personal badges for the staff engaged in handling of the works of art.

Exhibitors, their collaborators and any temporary staff must ensure that their identity badges are worn during the Fair.

As the exhibition venue is located inside the ZTL (*limited traffic area*) of Florence, access to which is controlled by electronic barriers, the Organisers shall forward explicative circulars to all Exhibitors with instructions for reaching Palazzo Corsini.

Art. 14 – **Organizers** reserve the right to stipulate special agreements with those concerned and to issue any provisions deemed opportune for the best purposes of organization, and of equal import to these Regulations.

Art. 15 – While doing everything in their power to avoid incidents or accidents of any kind, **Organizers** – as expressly accepted by the Exhibitors in these Regulations – are held harmless from all liability for damages suffered by or caused to antique dealers. In no case are the Organizers obliged to pay participants any indemnity whatsoever, other than for causes attributable to their direct responsibility.

Art. 16 – On signing the application to participate, Exhibitors undertake to respect, without reserve or condition, all the rules in these Regulations as well as all requirements of a technical and/or normative nature which the Organizers shall deem fit to issue subsequently in writing.

Art. 17 – For all matters pertaining to his participation at the Exhibition, each Exhibitor elects' domicile at the registered office of "Fondazione Expo Arte e Cultura ETS." in Via del Parione 11, Florence, and recognizes to all effects **the jurisdiction of the Court of Florence.**

(*) € 3,000.00 of the registration fee for stands numbered from 1 to 16 is due in the form of contribution to the fixed costs of the Fondazione Expo Arte e Cultura ETS for the year 2025.

(**) € 120.00 for each square metre rented by all exhibitors is due in the form of contribution to the fixed costs of the Fondazione Expo Arte e Cultura ETS for the year 2025.

Read and approved
(Stamp and signature of the exhibiting Firm)

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Date

Protection of Privacy:

In accordance with Law no. 675 of 31 December 1996 and Legislative Decree 196/2003, and subsequent amendments and additions (hereinafter denominated the law) and in relation to the personal details that are to be processed, we would inform you as follows:

1) The processing of the personal data requested or acquired by the Organisers is aimed solely at the achievement of the ends connected with the Organisers' institutional activity, and related activities, such as, for example:

- a) for purposes of operational and strategic marketing;
- b) for purposes of commercial information and advertising in compliance with the legislation in force;
- c) for the performance of contractually agreed services and operations;

- d) for requirements of an operational or management nature;
- e) for compliance with legal requirements.

Solely for the above purposes your personal data may, with the express consent of the data subject, be communicated or disseminated to the following categories of persons:

- exhibitors and visitors;
- mass media;
- institutions.

2) The processing may also be performed with the aid of electronic and/or automated means and may consist of any operation or set of operations among those indicated by the law.

3) The law grants the data subject the right to exercise specific rights, including those of the right to obtain from the data controller confirmation of the existence or otherwise of personal data regarding him/her, and their communication in intelligible form; to be informed of the source of the data and the logic and the purposes on which the processing is based; to obtain the erasure, the rendering anonymous or blocking of data that have been processed unlawfully, and the updating, rectification or integration of the data, and to oppose to the processing on legitimate grounds.

4) The identification details of the Data Processor may be obtained from the registered office of Fondazione Expo Arte e Cultura ETS. - Via del Parione, 11 – 50123 Florence.

Florence,

Consent to the processing of personal data:

Having examined the above informative note, freely gives his/her consent, in accordance with Law 675/1996 and Legislative Decree 196/2003 and subsequent amendments and additions, to the processing and communication of his/her personal data by the persons indicated in the aforementioned informative note, and in the limits laid down in the same, and undertakes to promptly communicate any eventual changes in such data.

Signature of the data subject